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BIG

The Umbrella business has been bad over the country-manufacturers getting desperate, willing to sell at ny price to move their stocks. Our buyer happened across several bargains because of that reason,

has them ready for Friday's sell-Makers' losses are your gain-and member that umbrella time is at

Women's 26-inch English gloria Um-

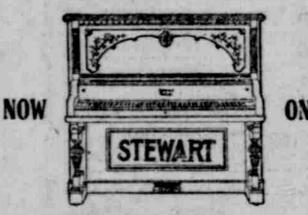
Women's 26-inch Carola Umbrellas, with paragon frame, natural wood and fancy handles, regular 69c

AN EXTRA SPECIAL NUMBER Just 150 women's Umbrellas in the let in a great variety of handles such as pearl, horn, natural wood, ulmento and silver trimtassel. Umbrellas worth \$2 and

while they last, each...... \$1.98 paragon frame, 8-rib, with opera well in another child role. and Prince of Wales handles, 83c -

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With several hundred other high-grade Pianos which we sell on easy terms. Indiana's Largest Music House



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AMUSEMENTS.

ENGLISH'S TO NIGHT Matinee To-Morrow 25c and 50c "Under Southern Skies" Written by Lottie Blair Parker Prices (night), \$1, 75c, 50e, 25c. Seats now ready.

Seat sale To-Day Opera Festival, Mon. and Tues., March 21-21 By Henry W. Savage's Famous

English Grand Opera Co.

Monday Evening, March 21 OTHELLO IL TROVATORE Matinee Tuesday LOHENGRIN Prices-\$2, \$1.50, \$1, 50c.

Largest and Best English Singing Or-

GRAND OPERA HOUSE FASHIONABLE VAUDEVILLE VALERIE BERGERE & CO.

Jackson Family. Murphy and Willard, Ward and Curran, The Lamonts, Ferguson and Pass-

more, The McAvoys, The Silvers, Bioscope. Matinee every day. Prices, 10c, 20c, 25c.

PARK THEATER-2 p. m. and 8 p. m. Sullivan, Harris & Woods Present the Greatest THE FATAL WEDDING Special Feature-Gertrude Haynes and Her Choi Celestial. Twenty-five Choir Boys. Everybody Goes to the Park. Prices, 10-20-30. EMPIRE THEATER Wabash and Delaware Sts.

ONE WEEK ONLY Commencing Monday Matinez, March 14

A MUSICAL EXTRAVAGANZA CO. Next Week-"ROSE HILL ENGLISH FOLLY

Auditorium Sturd y Eve. POLO Indianapolis vs. Muncie

Seats on Sale at Huder's. Next Game-Tuesday eve., March 22, Muncle.

CLUB WOMEN GET THE ESTATE OF MRS. STUART

OLYMPIA, Wash., March 17 .- The at- touring Russia, was expelled from the countempt of the disinherited relatives to break the will of Mrs. Abbie H. Stuart, a wellknown club woman of Olympia, and secure the division of a \$100,000 estate left by her, has resulted in failure. A decision has been handed down by the State Supreme Court upholding the rights under the will of the principal legatees, and as a result the major portion of her estate will be divided among Mrs. Eva W. Gove, of Tacoma,

Wash., Mary Lowe Dickinson, philan-

Francisco, all personal friends of Mrs.

In the Theaters of Indianapolis

To-Day's Schedule.

ENGLISH'S .- "Under Southern Skies." 8 GRAND.-High-class vaudeville, 2:15 and PARK .- "The Fatal Wedding." 2 and EMPIRE .- Burlesque, 2 and 8 p. m. UNIQUE .- Variety, 3 and 8 p. m.

"The Fatal Wedding" at the Park. When the curtain rises on the melodrama, "The Fatal Wedding," which opened its half-week's engagement at the Park yesterday, the leading characters in the play are standing about a supper table singing-

"Should old acquaintance be forgot In the days of auld lang syne?" There is not much danger of this old acquaintance being forgotten by the Park's brellas, with paragon frame and that visit that theater annually this of Kremer's first plays, and it is certainly Women's fine silk serge Umbrellas, better than the average attraction of its short frame, with fancy or natural | class to be seen on the popular-price cirwood handles, regular price 89c o plot and not altogether untrue to life. Most Women's colored Umbrellas, just of the Kremer plays are outlandishly inthree colors, navy blue, red and have consumed all of his best ideas and is, green, a bargain at \$1.50, this 98c have consumed an of his exercise worthy effort. It more seasons in the cheaper theaters in this country, and it is now scoring a great success in the provinces of England, where Berte Coote, once a well-known comedian in America, is directing its tour. The favorite play was greeted by the same old crowds at the Park yesterday-

the same applauding, laughing, weeping, \$2.50, extra bargains in \$1.19 enthusiastic crowds, and never before was enthusiastic crowds, and never before was Irwin, Berton Churchill, Eleanor Churchill, ber of bright songs, and the Chicago news-Another lot of women's colored Um-brellas in red, green, brown and Julia Ralph. May Thurston, Albert Roccardi and Frank Baltin. Two clever little juvenile actresses, Cora Quinten and Zena | rehearsals of the new piece, declare that | Men's 28-inch mercerized Umbrellas, • Keife, alternate in the part of the "little many of the songs are destined to win great mother," and Master Willie Churchill does

rest of the week, and it is sure to draw pressible Yank." large audiences.

"Under Southern Skies" To-Night. sented at English's this evening, to-morrow afternoon and to-morrow night, this said to lie in its brightness, and the air of gayety which permeates it, notwithstanding the fact that a heart-moving story is its foundation. Unfike most plays of Southern life, it does not deal with war times. The company contains some very prominent players, chief among whom are Sarah Lewis, Ida Mulle, Cecilia Clay, Laura Oakman, Edna Larkin, Bertha North, Burr Caruth, Murry Woods, Killard Perry, Cyril Raymond, Charles Aveling and L. B.

Theatrical Notes. The sale of seats for next week's grand opera season at English's opened yesterday morning with a large demand. There is a prevailing desire among local musicfovers to witness the performance in English of Verdi's masterpiece, "Othelio," and the audience at the opening opera of the Savage company's brief season here promises to be a very large one. "Othello" will be sung on Monday evening only. Verdi's ever popular "Il Trovatore," which never grows old, will be the bill at the special Tuesday matinee, and as the cast presenting it will be exceptionally strong, this old favorite should come in for its share, of attention from opera-goers. Tuesday evening, at the concluding performance of the festival, Wagner's beautiful "Lohengrin" will be rendered with almost identically the same cast of excellent singers heard in the opera last year in this city. "Lohengrin" is given an especially elaborate scenic production by Manager Savage. with his great all-American chorus and

SUPREME COURT RULES IN FAVOR OF THE PRIEST

Father Murphy Upheld in Suit | Handwriting Experts on Stand to Brought Against Him by Bishop Backed by the Pope.

LINCOLN, Neb., March 17.-Bishop Bonacum, the Catholic see of Lincoln, was defeated in the long-pending controversy with Father William Murphy, one of the priests of his diocese, by an opinion rendered tonight by the Supreme Court. The court the District Court of Seward county, and enjoins the bishop from disturbing Father Murphy in the possession of the church property at the town of Seward. The court civil law, but that it is unable to concur in the bishop's contention that the court of Rome has ruled in his favor and against the priest. Bishop Bonacum's appeal is

Many months ago the bishop removed the communicated him, but Father Murphy, \$1,000 with other banks. with the aid of the trustees, who were on his side, retained possession of the church property and continued to hold services.

MRS. TIMBERLAKE DEAD.

Wife of Druggist Passes Away After Brief Illness.

Mrs. Arthur Timberlake died suddenly vesterday afternoon at 4 o'clock at her ness, which had not been considered serious. Her death was due to a stroke of apoplexy, brought on by an attack of

Mrs. Timberlake had not felt well for the past few days. At 3 o'clock yesterday afternoon she said that she felt a great deal better and thought she would be all right within a day or two. An hour later she was seized with a stroke of apoplexy and died almost immediately. Mrs. Timberlake is the wife of Arthur Timberlake, druggist, at College avenue and sixteenth street. Her maiden name was Huldah Williams. Funeral services will be held at the Timberlake residence to-morrow afternoon at 2

o'clock. The burial will be at Crown Hill. Paderewski Exiled From Russia.

NEW YORK, March 17 .- A dispatch to the Herald from Vienna says it has been announced there that Paderewski, who was try at twenty-four hours' notice. The reason or such summary action, according to the Vienna version, is that at a special audience of the Czar the pianist corrected his Majesty, saying: "I am a Pole, but not a

Can't Compel a Woman to Cook. CHICAGO, March 17 .- Judge Kavanaugh

nied an injunction to restrain the woman thropist and temperance lecturer, of New from leaving the family dwelling at 5701 mother was sick. lork, and Mrs. Sarah M. Utt, of San Indiana avenue, "I could not compel obedience," said the court. "If a woman won't cook she won't."

是国际企业的企业,但是一个企业的企业,但是一个企业的企业,但是一个企业的企业,但是一个企业的企业,但是一个企业的企业,但是一个企业的企业,但是一个企业的企业,但 第一个企业的企业的企业,但是一个企业的企业的企业,但是一个企业的企业的企业的企业,但是一个企业的企业的企业的企业,但是一个企业的企业的企业的企业的企业的企业的企



ELOISE WILLARD. Now Appearing in the Grand's Vaudeville B

their metal in this greatest of all Wagnerian tone dramas. The full casts for the three operas of the festival will be published in Sunday's Journal.

George Ade's new operatic comedy, which | return home the first of next week. is to have its production in Chicago Easleading parts, are well handled by Thomas | ter Monday, will contain an unusual numpaper men who have attended some of the popularity. The following unique titles The great feature of the performance is give some sort of idea of the songs one may the appearance of Gertrude Haynes, the In- expect to hear in the new Ade productions: self-opening Umbrellas, full diana balladist, who sings sacred songs in "The Little Moozoo Maid," "Keep Your size, marked \$1.50, this

93c the interesting church scene, accompanied by a vested boy choir. Miss Haynes is a Truly." "Flutter Little Bird," "Love, You capable organist and her playing of the Must Be Blind," "Wisteria, My Bride," in price \$1.50 to \$3.00, to close, 50c big instrument, which the company carries with it for this scene, is a most unusual moon Will Last," "The Games We Used to attraction for a melodrama, "The Fatal Play," "She Is Just a Little Different from Mrs big instrument, which the company carries "Crime Is Merely a Disease," "Your Honey-Wedding" will continue at the Park for the | the Others That I Know" and "The Irre-

> You can't down Theodore Kremer, author of "The Fatal Wedding," now running at the Park, and a hundred other melodramas. Theodore is now at work on a new "thriller" to be called "Fast Life in New York." It is audiences who witness it will not be able to remain seated, but will be on their feet dancing in their excitement from curtain to curtain. One of the biggest scenes will enacted by the best company ever engaged | show Herald square, New York, with fifty presenting it. Its great attraction is newsbays rushing forth from the big newspaper building yelling "Extra! All about the terrible murder!'

> > Valerie Bergere, now appearing as the principal feature of the Grand's vaudedoes not produce it at once instead of continuing in her present vehicle, which is entirely unworthy of her. The new piece is called "His Japanese Wife," and is understood to be a pretty character sketch on the order of "Madame Butterfly." Miss Bergere is expected to present the piece during her coming tour over the Keith circuit. Why not give it a trial in Indianapolis? It's certain to be better than 'Jimmy's Experiment."

Fred Hallen and his wife, Mollie Fuller, who have been appearing in vaudeville for | ham, Ala., to spend a short time, but will begin rehearsals for their forthcoming production next month. They are both great favorites with Indianapolis

Charles Frohman, who is now in London, begin in May. Mr. Frohman is also said superb orchestra under the direction of to be contemplating the production in New Elliott Schenck. The instrumentalists are | York next season of "The Duchess of Danafforded their best opportunity to show | zig," the new English success.

WIDOW IS CHARGED WITH FORGING HUSBAND'S NAME

Declare that Fraud Was Practiced After Death.

Heirs to the estate of Washington H. exceptions to the report of Mrs. Mary Young, widow and administratrix for the es-

The exceptions charge Mrs. Young with appropriating \$3,400 of the estate to her own use and are asking that this amount be accounted for. Mr. and Mrs. Young had entered into an ante-nuptial agreement whereby a certain sum was deposited by

each that was to be used in the purchase of If the home were not purchased this sum was to be the mutual property of the contracting parties. It was shown that the deceased had deposited \$3,000 and the wife \$2,000, and that \$3,000 of this amount was priest as pastor at Seward, and later ex- placed with the Marion Trust Company and

The heirs yesterday were trying to show that Mrs. Young as administratrix had drawn \$3,400 of this amount on a forged check. Experts in handwriting were brought into court to show that the name of the deceased husband had been forged. The widow claimed that the check was made out to her by her husband in his tifetime as payment on account which was due her. The case will be continued to-day.

COLLEGE GIRLS STUDY TRIAL FOR MURDER

Twenty Students of Beaver College Are Taking Notes of a Case in Beaver, Pa.

BEAVER, Pa., March 17 .- Twenty women students have been in the Beaver County Court room this week. They were from Beaver College and were attending the court session as part of their course in civil government. The case was that of an alleged Jerome Swain, a glass worker, last Feb. 29

shot and killed his roommate, John Logue. that night mysteriously entered the room where the men were boarding and Swain thought he had located a ghost. He fired at the supposed spirit and killed his roommate. The students took notes of the impaneling of a jury, the arguments of the attorneys and the testimony.

Child's Death Follows Mother's. When Frank Draper returns from Fortdaughter Frances is dead at the Eleanor Hospital. The child was left at the hos-

pital several weeks ago by the father, who was unable to care for her while the Craig's candles are certainly good.



Mr. David Eaglesfield has gone to Massachusetts to attend school. Mrs. J. H. Tribby went to Connersville yesterday to remain several weeks. Mrs. Nettie Woodruff left yesterday for Chicago to spend a week with friends

Mr. Charles Baird, of Detroit, Mich., is visiting friends in the city for a few days. Mrs. Maria Foster Buchanan will return to-morrow from a short visit with friends

Mrs. U. Z. Wiley will entertain the Benevolent Dames at her home in Morton Place this afternoon Miss Marie Evans, of Noblesville, is here

to New York to-day.

ter, Mrs. C. A. Morgan.

for a short visit with her aunt, Mrs. Theresa Voss Smith

Mrs. Philemon Watson and daughter have gone to Clarksburg, W. Va., to visit relatives for a few weeks. Wash., to spend two months with her sis

Mrs. I. T. Haymaker and Mrs. O. C. terday with a luncheon Mr. and Mrs. Milton Huey, who have been spending the winter in Biloxi, Miss., will return home early in April.

Mrs. H. M. De Souchet will entertain a small company this afternoon for her guest, Mrs. Warren, of Evansville. Mr. and Mrs. William Wallace, who have been spending a month in New Orleans, will Mrs. Curryer and daughter, Miss Ethel Curryer, will return from the South next

week, where they spent two months. Miss Clara Sanborn will return from Oxford, O., next week to visit her parents, Mr. and Mrs. A. W. Sanborn, for a week. The Spanish Club will meet to-night with Miss Mary Alice Sloan at her home, 604 North Meridian street, at 7:30 o'clock. Mrs. John Bonnell, of Crawfordsville, who has been spending the week with Mrs. John orated in potted flowers and smilax. The McAlevy, returned to her home yesterday

Miss Pauline Schellschmidt, who has

been spending several weeks with friends | Wydas, of Ohio. in Porto Rico, sailed for home last Tues-Mrs. Howard Dill and children, of Richmond, will come to-day to visit her parents, Judge and Mrs. Lewis C. Walker, for a

Miss Claribel Kahn will return from Vassar College March 25 to spend a few days her parents, Mr. and Mrs. Henry Miss Kane, of Crawfordsville, who has

been visiting Mr. and Mrs. Oliver T. Byram

for two weeks, returned to her home yes-Miss Gertrude Hinson entertained a few friends yesterday afternoon in honor of her cousin, Miss Ethel Hinson, of Chicago,

who is her guest. Miss Elizabeth Wallace Cooper, who i visiting Mrs. Allen Bixby, will leave the latter part of next week for Florida to

Mr. Kenneth Ogle, Mr. William Monks and Mr. Lyman Thompson will leave early in April with the Shortridge Echo excursion for a trip in the South. Mrs. Charles B. Foster, of Frankfort ind., who has been spending a week with her sister, Mrs. Richard Talbott, jr., returned home yesterday.

Mrs. Curtis and daughter, Miss Mary Curtis, of Hamilton, O., will come to-day to visit Mr. and Mrs. William Hypes Applegate for a few days. Mrs. Edward B. Porter will give a small dinner party Saturday evening in honor of her daughter, Miss Anne Porter, at their

home on East Michigan street. Mrs. Carter, of Deflance, O., will come to-day to visit her brother, Mr. Henry F Houghton, and Mrs. Houghton at Knickerbocker for a short time, Mr. John T. Brush, who has been spend-

home and will leave next week for Birming-Mrs. W. T. Brown's Bible class, of the to-night by Miss Ruby Hinchman, one of the members, at her home, 1214 Central ave-

Mrs. Samuel K. Ruick, who has been with Miss Maud Kaufman in Cincinnati for a few days since returning from a visit of sets, and the daintier needlework is rather several weeks in Florida, has returned

Professor and Mrs. M. E. Crowell, of visit with Mrs. Foster and will attend the recital to be given the evening of March 25 by Miss Florence Atkins. Mrs. Elmer Sewall will entertain very ingly charming. informally next Monday afternoon in hon-

or of Mrs. Albemarle Tousey, of Tacoma, Wash., who has been visiting relatives here for several weeks. Miss Helen Springsteen, who is spending the winter in Chicago studying music, will come early in April for a few weeks' visit

with her parents, Mr. and Mrs. Robert Springsteen, at the Arundel. Mrs. Marvin Rice Maxwell entertained ew guests yesterday afternoon in honor of Mrs. William Garrard Comly, who with Mr. Comly and their daughter will leave

next week for the East to reside perma-Mrs. John-Barker, of Fort Collins, Col., formerly of this city, arrived yesterday to spend a few days with Mrs. Catherine Zener at the Colonial. Mrs. Zener will give a small company Monday afternoon for

The Sans-Souci Book Club was entertained with a St. Patrick's day party yesterday Young yesterday filed in the Probate Court | afternoon by one of the members, Mrs. Alfred Rapp. The guests were entertained with a geographical contest and Mrs. Henry Moore gave a reading from the Irish poet. green and white. The table was decorated with white carnations and smilax, and the candelabra had green tapers and shades.

> Miss Virginia Lamb left yesterday afternoon for California to join her father, Dr. family will go West later in the year. the other players. The one who gets the Wednesday evening an enjoyable surprise company was given at the home of Miss een young people were entertained with doubles played by any one, and this may music and at "pit" and Miss Clark was assisted in entertaining by her mother, Mrs. A. J. Clark. A pretty feature of the evening was the presentation of a mono- he draws from the dominoes left on the

> ranged for the Boys' Club "Pleasant Evento-night, the committee in charge including Mrs. Edgar J. Foster and Mrs. James I. Dissette, chairmen, Mrs. R. O. Hawkins, Mrs. S. O. Pickens, Buckner, Miss Elizabeth Cooper and Mrs. Caleb S. Denny. programme will include a talk by Mrs. Denny, president of the board of directors; a talk by Judge McBride on the Russo-Japanese war, a subject in which the boys of the club are much interested; a humorous reading by Mr. Henry Smither; solos by and it is great fun to play progressively. Miss Maud Essex, and a guitar solo by William Ramsey, one of the members of MISS VOSS'S TEA.

The "shawl tea" given yesterday afternoon by Miss Voss at her home on Broad- ers. way was one of the most delightful and original parties of the season. Each one of the guests brought with her her handsom- New York Tribune. est, her oddest or her oldest shawl, and it other with a design in the shades of violet and lavender. The edges had a deep fringe some shawl of embroidered crepe, and Mrs. | voile? George Morrison wore a shawl which had shawl of white lace and Mrs. Dickey wore of a mere man who encounters one for belt but forms a plain front panel with a Persian shawl which had belonged to her | the first time. He evidently thinks it is all | flounced sides and back. The flounce is a | Journal's Shopping Department. grandmother. Mrs. Edward P. Hawkins | plain sailing for the women.

N. Richie's shawl was of white wool with a broche border and deep fringe for the ends. Mrs. I. P. Gray's shawl was a handsome silk one brought from Mexico. Mrs. W. D. Seaton wore a beautiful shawl of black lace, and her guest, Mrs. Bancroft, of Denver, wore an exquisite India shawl which was made for the Princess Eugenic and is exceedingly beautiful and valuable Mrs. Edward Dean's shawl was an Oriental one handsomely embroidered, and Mrs. Mary McKenzie wore a rich shawl of, white Spanish lace. Mrs. Granville Allen wore an Irish shawl that was especially adwere a number of other handsome shawls, mostly of the Persian, Paisley or camel'shair patterns, and, in addition, Miss Voss exhibited her collection of thirty-six shawls, Mr. Lynn Hollowell, who has been visit- which includes patterns from all of the ing in the city for two weeks, will return | countries which she has visited, a number of the handsomest being from Mexico and Spain. Miss Voss was assisted in entertaining her guests by Mrs. Smith, Mrs. Randolph, Mrs. Goldwin Smith, Mrs. Chapman Williams, Mrs. J. Cumming Smith and Miss Mabel Bosart has gone to Seattle, Mrs. S. C. Gill. The drawing room and Ilbrary were decorated with spring flowers, and the decorations in the dining room were in green to suggest St. Patrick's day. and the china and glass were green. The centerpiece for the table was a mound of ferns and shamrocks placed on a green silk

SURFACE-LYONS. Special to the Indianapolis Journal. GREENWOOD, Ind., March 17 .- The beautiful country home of Mr. and Mrs. George Lyons was the scene last night of the marriage of their eldest daughter, Miss Martha Edith, and Mr. Albert M. Surface. The ceremony was performed by the Rev. E. P. Jewett, of Indianapolis. The bride was beautifully gowned in white crepe with lace trimmings. Preparations were made for a very elaborate wedding, but a few days ago the bride was stricken with nervous prostration, and was married lying on orated in potted flowers and smilax. The out-of-town guests were Mrs. Crockett and Mrs. Buckner, of Indianapolis, and Mrs.

Shopping Suggestions.

flower garlands and spangles for the gauze, and the tiny sticks are carved in the same flower forms daintily colored and finished garniture until little that is really beautiat the upper end by the same blossoms.

Hats covered with flowers are among the just-brought-out patterns shown by some of the more exclusive milliners, and the blosas natural-looking as the real blooms. Some of the hats show mixtures of two or three kinds of blossoms, which are more

The fancy mohairs, of which many of the new spring frocks are fashioned, are fully as handsome as silks, and their wearing qualities make them doubly attractive. One of the especially handsome suits is a gray mohair shot with lavender, and the trimmings of applied medallions of white broadcloth are touched with a bit of the same color, set off by black.

The straw roses, which are so decided smart hats of the season, and while prim and stiff they are undeniably effective. One chic little hat of brown straw in the Napoleon effect has a row of the straw roses in orange set in straight rows about the upturned brim, contrasting effectively ing two weeks in New York, has returned | with the deep brown tones of the straw and the velvet knot and the silver glitter of the cut steel buckle which form the orna-

In spite of the popularity of drawn work and cross stitch embroidery, embroidered cross-stitch embroidery. One dainty set shows an elaborate scroll for the edges, intervals, and miniature rosebuds in pale pink are scattered here and there about the edge. The Dresden effect of color is exceed-

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means;

-Breakfast .-Fruit Sugar and Cream Pettijohn Broiled Salt Fish Baked Potatoes Parkerhouse Rolls -Lunch.-Boston Baked Beans Brown Bread -Dinner.-Raw Oysters Broiled Shad New Potatoes String Beans Wafers Cheese

A Game of Dominoes.

Baked Custards

While sniff is vastly becoming a favorite game of amusement, it would be difficult Thomas Moore. The dining room was in to compare its popularity to pit, as the games are so entirely different. However, sniff is played with a regular set The ices and name cards were in the form | dominoes. When two persons play each has seven dominoes; when more play each one has five. The dominoes are placed be-N. Lamb. The other members of the fore the players with the backs toward bragged of our broader sense of beauty, of lowest number leads. The object is to make Lillian Clark for Miss Lamb. About eight- fives and multiples of five. Sniff is the first be built on from the sides as well as from | in color, but which is trimmed with the gram ring to Miss Lamb by her girl table, and if he cannot play after drawing two he passes. When a domino is put down An enjoyable programme has been ar- and the number, added to those at the other ends of the figure on the table, makes a multiple of five, the player may add this | beautiful materials that are ours, nothing of amount to his score. The first one out of dominoes adds to his score the combined numbers of all the dominoes left on the table-those belonging to all the players and those remaining in the pool; but only until nothing of dignity remains. Daintiness that if the number amounts to twentytwenty-one, he adds twenty. The game is by baby ribbon gathered through the center 250. When four play two may be partners, When a player fails to see a sum he might have scored, the first one who sees it adds it to his score. There is a great deal of yet think of the labor involved in a band so skill in playing the dominoes to make the most of one's hand, reserving the right ones to the nd and blocking the other play-

A Puzzled Man.

"I have dipped into fashion literature fashions have some inherent good as was donned at her entrance, so that after and come out frozen with terror," says a foundation. Even now I do not believe the guests gathered there was a shawl pa- man writer. "At first I though I might that these styles will take any permanent rade of great interest and beauty. Miss glance over some fashion journal, and get | hold, but they are here and are conspic-Voss received her guests in a gown of white in ten minutes or so an intelligent com- uous. I cannot write of fashions and ig-French lace, and over it was worn a Mexi- prehension of the spring styles, so that nore them, and surely no one really thinks can shawl of cream silk of exquisitely fine when I walked abroad I might easily pick them good or desirable. In my own judgpattern of flowers in rich colors, on the and the slipshod from the behind the times. that must be appeared at any cost; to the of rose color. Mrs. Theresa Voss Smith, a I identify in the pictures the particular woman to sigh with weariness over an exsister of Miss Voss, who assisted in enter- gown I had just read about. I had to quisite tea gown of chiffon because, fortaining, had a handsome shawl of point go by the number of the costume, and then, sooth, chiffon had been worn for two sealace, which was part of her trousseau, and with pue finger on the words and one on sons already. But whatever their cause Mrs. Corinna Randolph, of Noblesville, an- | the fashion plate, make out, part by part, | they are not inherently good and I do not other sister, wore a handsome Turkish each item of the garment. Finally, for think can take any permanent hold. Hapshawl of silk. Mrs. Calvin Fletcher wore permanent identification, wrote across the pily, even now street gowns are not open a shawl which she had worn when she was figure the scientific names of each part, a little girl-of red cashmere with a camel's as 'waved insertion,' 'inverted box pleat,' hair border. One of the most interesting and so on. These preliminaries took me and there are many carriage, reception, shawls was that worn by Miss Maggie | several hours. Hats I gave up immediate- | dinner and evening costumes that are beau-Walpole, which has been in the family for ly, and equally bewildering were the thou- tiful in spite of these vagarles of la mode. several hundred years. It is a shawl of sands of fabrics from which a woman has A most dainty gown of delicately shaded pineapple silk richly embroidered. Mrs. to choese. What, in Heaven's name, is rose silk makes an excellent example and Louis A. Kinsey were an exceedingly hand- | zibeline or zenand, louisine, vicuna and | shows some of the tendencies of the hour

belonged to her mother, Mrs. Crossland, ordinary incomprehensible of the fashion, involved. The skirt is one of the old ones



The R. W. Furnas Ice Cream Company

SOME OF FASHION'S EXTREMES ARE INARTISTIC AND FOOLISH

shawl brought from the Philippines. There A Tendency to Frills and Fussiness That Detract From Rather Than Add to the Beauty and Becomingness of Gowns

period and of that, of historic portraits makes itself surely felt. The season is to Smith entertained the Priscilla Circle yes- The Irish lace mats were placed over green | be one of reproductions, of almost slavish and of far closer replicas of old-time designs than, heretofore, I have felt could come about. Verily and indeed are we looking backward and, apparently, the view is a fascinating one, for 1830 influences take a firmer and firmer hold each week and any study of the latest designs must bring about the conviction that we are reproducing what is bad as well as what is good; not the charm alone but also the folly of that time of many frills, much shirring and combinations of little things, and have quite forgot all those lessons as to the value of line and fold that only a short time ago come part of our very being. Art seems forgotten. We are doing all the things which detract from height, which tend to form two rows of festoons, each headed by destroy the dignity of the figure. We are expending untold energy to bring about the flowers above and between. The bodice results of doubtful worth. We are exhaust- is low, with elbow sleeves that are full and

Luckily the girls and quite young women are tall. (Can nature have forseen and only with the banding that is put on to prepared in advance for what has come upon us?) Were they not the effect would be still more dire, but even their slender proportions are sorely tried. Horizontal cream lace that is cut out to form a slightly lines on horizontal lines that destroy all or less attractive according to one's taste | dignity and sweep meet one at every turn. Bodices and sleeves cut to give a wholly unnatural breadth must be according to la mode. Withal, materials are cut into the merest scraps and are made into such wee ruffles such tiny puffs as sorely try the eyesight of the maker yet give little real effect. The dear old lady who demanded of her granddaughter how she could answer for time expended in cutting fabrics up only to be sewed together again into frills in place of realizing the beauty of and using folds a la Grec would indeed have cause to be scandalized to-day. Fuss seems to be the watchword, elaboration the one result sought. Let us hope the folk who do the sewing will profit, for verily is it a matter of course, there are some good down and meekly accepted the dictum. But the gowns held the smartest are often open to severest criticism and the big names of Paris are attached to many things to make any real artist in dress weep bitter tears.

One gown shown me this week is, for example, made of a soft taffeta in changeable greens. The skirt is gathered at the belt and consists of alternate puffs of the silk and inset insertion of fillet lace. The puffs with the tiniest of pale violets set in at | and lace are each, approximately, four to five inches wide and are extended to within the depth of a generous yoke from the belt. Each puff is made with double cord shirrings and the lace is overlaid with squares of the silk, puffed and set over certain recurring designs in the lace. Looking at it, and marveling at the misplaced labor, my mind went back to the artist whose comment on beaded lace was, "There is at least one thing handsomer-lace without the beads." Why should bits of silk be sewed over the lace? How can seeing people fancy it means beauty? Is it not perceivable at a glance that the round-and-round lines resemble those of a zebra more nearly than any other? Another gown is of pale green silk, and its trimming is bands of velvet ribbon edged with flat plaited frills of white lace set on in rows. While the labor is less than that of the puffs the lines are almost as bad and one wonders where are the lovely, graceful, flowing folds we knew a year ago? As I think I told you in a recent letter, all things are not so bad as this, and one notices many signs of effort to include the long perpendicular lines, as the trimming extending from belt to hem at front and back and the like, but these costumes that I am quoting are real and bear names with which to conjure in the world

CASE OF MISPLACED LABOR.

Oh, the fine shirrings! I have seen waists that were a mass thereoff and skirts with frills and flounces drawn up by means of the tiniest cords. Hidden away among the treasures of almost every household is at least one gown made elaborate with just such work, and how many times have we our improved taste! Not that I do not ad- be gathered or accordion plaited with equal mire fine work. Nothing else is so truly elegant. But much that one sees to-day is literally labor lost, inasmuch as it produces no effect but one of fuss. I have in mind a gown of brown silk that is delightful roundabout buffings of which I am writing. pinked at their edges, drawn up with tiny cords and set over additional matching frills, two at each edge. Shades of our great-grandmothers, are you returned? It was just so that your gowns were trimmed but you knew nothing of the marvelous! the lovely laces that come within the reach of all, nothing of a hundred things that should teach us better than to destroy the sweep of our skirts, to mutilate our figures is charming. No woman of taste fails to feel that with keenness, but frills of lace one-quarter of an inch in width separated does not, to my mind, produce that effect. Both the ribbon and the lace are overnarrow. The result is one of oversmall things rather than anything broad and beautiful, made ten inches in width. Surely wider frills are handsomer, give a better effect, are less open to the criticism of being fussy, while the color is the same and lines are marvelously improved. PROBABLY PASSING STYLES.

I am not a croaker. As a rule, prevailing at their best, producing good results even "Every woman who has experienced the | If we do sigh a bit over the excessive labor deep one and is gathered to form a head- Address Journal Shopping Department

We are seeing many new gowns here in ing, its upper edge being cut in deep, Gotham this month and are being treated to somewhat pointed scallops that in turn are cut in tiny scallops that are closely buttonholed with silk. Above this heading are Easter season that so soon will be here. | two others cut and finished in exactly the same manner, both they and the flounce being gathered, and the three together give a dainty effect not unlike that of rose and of what-not, but through all one fact | petals. The waist includes big sleeves and is much shirred and is combined with the most charming chemisette of fine white embroidery and finished with tapering revcopies of faults as well as of good things | ers to match that terminate at the widedraped girdle. The shirrings on both waist and skirt are arranged in groups with plain spaces between and mean infinite care and labor, but they are effective when complete and there is a general air of dainty elegance about the gown that has a subtle charm impossible to resist. SOME ATTRACTIVE MODELS.

> Another really attractive model is for a ball gown, and is in Louis XVI style, giving all the pretty grace of the fichu and some really admirable lines, while being content with frills of discernible width and the always dainty characteristic bow knots. The material is the lovely silk voile in pale pink with dots of pink and tender yellow. The full skirt is gathered at the belt, but left plain for a narrow space at the front, and is trimmed with double frills put on to chiffon roses, and shows bow knots of applique ribbon holding occasional wreaths of a mass of flower-headed frills, and is finished at the neck with the fichu of plain pink chiffon, edged with a full frill of itself at the waist, with a deep draped corselet of chiffon velvet, the whole making a most exgown is of the always charming white crepe chiffon, and is trimmed with pearl and crystal passementerie put on in an entirely novel way. The skirt is straight and full, gathered at the belt, and is trimmed form a modified deep Greek key that is begun at each side of the front, so leaving unbroken lines at that point. The waist is a soft, full blouse below a voke of unlined low round neck, and which forms sleeve caps below, which are full puffs, made more bouffant by two frills each of edging that matches the yoke. Below the yoke the panding is applied in harmony with the skirt, and finishing the round neck is a soft ruching of lace. The half-low round necks, let me add, are charming for young girls, and will be much in vogue for summer gowns. One most delightful dotted pink model shows a full blouse so cut and finished with a bertha of represe lace cut in deep points and edged with a tiny puff of pink mull. Still another is of white mull with lace, and includes a fichu draped to give the effect, and numberless other instances might be cited. As I began by saying, the season is one of extremes, and foolish extremes, but, in spite of the fact, good things exist, and are to be found if only one be not led astray. Beauty of line and fold is beauty for all time. Mere fussiness is never desirable, and even when tolerated will full surely have but a brief, uncertain life. Grace and charm belong to every woman by right; let her look to it that she does not sacrifice them to what can be only a passing whim, has no genuine hold on the better fashions, even of the passing hour. MAY MANTON. passing hour.

HOME DRESSMAKING HINTS.

By MAY MANTON. Yokes shaped to form points at front and back and to extend well over the sleeves are

among the latest and smartest shown. This one is made of sheer white lawn with trimming of cream lace and is unlined, but the model suits soft silks and wools equally well and the fitted lining can be used whenever desirable. The model is tucked at the upper edge of waist and sleeves, but it can

TO BE TUCKED, GATHERED OR AC-CORDION PLAITED.

success. The long shoulder line is exceedingly graceful and the entire outline of the

yoke an exceptionally good one. The waist consists of the fitted lining, front, backs, yoke and sleeves. The sleeves are joined to the waist after which the yoke is applied, the material being cut away beneath when a transparent effect is desired At the waist is a draped belt that is closed with the waist invisibly at the center back. The quantity of material required for the medium size is 3% yards 21 inches wide, 3% yards 27 inches wide or 2 yards 44 inches wide when tucked or gathered, 514 yards 21 inches wide, 41/2 yards 27 inches wide or 2% yards 44 inches wide when accordion plaited with 1% yards of all-over tucking for yoke and sleeves and % yard of silk for belt. The pattern, 4680, is cut in sizes for a 32

34, 36, 38 and 40-inch bust measure. PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

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